

PLACES

Teacher Notes

PLACES

Activity 1



©2015 - WJEC / CBAC



Activity 1

Thinking starter – class hypothesise which is most likely. Correct sequence is as shown.

PLACES

Activity 2

List 10 things that you can see or do on Sunday morning in London.
(15 minutes)

Sundays are for relaxation, catching up with things there is little time for in the week, and quite often, recovering from the night before. Whether you're full of beans or in need of several siestas, we've got your Sunday morning covered.

Start the day by going for a walk. Hyde Park is the most obvious choice, and will likely be filled with early morning joggers. Alternatively the beautiful, very peaceful Kyoto Garden in Holland Park is a fantastic place to read a book or simply sit in the sunshine (weather permitting). Rather surprisingly, there is a small but perfectly formed green space tucked behind Charing Cross Road called the Phoenix Garden, which is both well maintained and filled with wildlife. There is another unlikely natural habitat near King's Cross station, at Camley Street Natural Park, which is run by the London Wildlife Trust. If you feel like spotting birds, fish or butterflies, there is plenty to look at here. If greenery doesn't appeal, try a walk along the Thames. Pick the Embankment area for a view of the Houses of Parliament and the Southbank Centre, or head further East for Tower Bridge and the Docklands. To really indulge in that Sunday morning feeling stroll around the City, as the streets connecting the area's imposing skyscrapers are completely deserted at weekends. If that seems like too much effort for a Sunday, the river bus operates various services daily, the two longest routes being from Embankment to as far out as Woolwich Arsenal, and Putney all the way to Blackfriars.

©2015 - WJEC / CBAC



Activity 2

Location question starter – List 10 things you can see or do. Ask class to underline the focus words before starting task.

PLACES

Activity 3

List 10 things that you can see or do on Sunday morning in London. Click "Checkpoints" to see how these would be marked.

Checkpoints

Walk in Hyde Park;
Go to Kyoto Garden;
Read a book;
Sit in the sunshine;
Go to Phoenix garden;
Go to Camley Street Natural Park;
Spot "birds, fish or butterflies";
Walk along the Thames;
See the Houses of Parliament and the Southbank Centre;
Go to Tower Bridge and the Docklands;
Stroll around the City;
Go on a river-bus

Checkpoints

The writer says "Sundays are for relaxation" and for "recovering from the night before". You can also go walking in "Hyde Park" or sit in the sunshine in "Kyoto Garden". There is a "small but perfectly formed" space called "Phoenix Garden" and this sounds like a calm and peaceful place to go. If you don't like nature you can go shopping in the city.

©2015 - WJEC / CBAC



Activity 3

Compare both approaches – which is best – how would each of these be marked. Clicking 'checkpoint' will reveal marking approach – here focus is on the need to 'List' as it's in the question.

Teacher Notes

PLACES Activity 4

How does the guide make London sound like a good place to visit on a Sunday morning? Focus on what is said and how words are used.

Sunday mornings are a great time to go shopping, as busy streets are empty and shops are uninhabited, meaning you might actually reach some of the rails at Topshop on Oxford Street. There are also a number of markets to be visited, some of which operate exclusively on a Sunday, like Columbia Road Flower Market in the East End. For clothing, pick up a bargain at the Holloway Car Boot Sale; second hand books and bric-a-brac are also sold. Farmers' markets have become trendy of late, where the focus is on fresh food from small producers at exorbitant prices. Still, some of it is mouth-watering, such as the organic nosh offered at Marylebone Farmers' Market. If you didn't make time for brunch, the Sunday UpMarket at the Truman Brewery has stalls selling food from all over the world, from Japanese fried octopus balls to Spanish gazpacho.

What?

How?

©2015 - WJEC / CBAC

Activity 4

Class to work on text passage – need to focus on content (what) and style (how). Ask to highlight before pressing buttons – see how they match up.

PLACES Activity 5

How does the guide make London sound like a good place to visit on a Sunday morning? Focus on what is said and how words are used.

| Evidence | Explain - how good? |
|--|--|
| Sunday morning is a "great time to go shopping" | The passage starts with a positive adjective to make it sound appealing. |
| The article also mentions famous shops that are open "rails at Topshop" | This makes it sound good as it mentions some of the big shop brands |
| Sunday mornings are great to go to big shops like "Top-shop" as it is the only time you might "actually reach some of the rails" | |
| There are a "number of markets to visit" | |
| You can "pick up a bargain" | |
| There is "organic nosh" offered | |
| There is "fresh food from small producers" | |

Which one of the first two rows makes best use of the text? Does the 3rd row need an explanation? Complete the rest of the table with explanations.

©2015 - WJEC / CBAC

Activity 5

Table to encourage comments on language. Look at first 2 comments – which one makes best 'use of the text'? 2nd one is a sharper comment. Class to complete rest of table. When completed feedback on comments. Students can then tackle the whole text (with the same focus).

PLACES Activity 6

How does Dickens present the people of London in the passage below?

The appearance presented by the streets of London an hour before sunrise, on a summer's morning, is most striking even to the few whose unfortunate pursuits of pleasure, or scarcely less unfortunate pursuits of business, cause them to be well acquainted with the scene. There is an air of cold, solitary desolation about the noiseless streets which we are accustomed to see thronged at other times by a busy, eager crowd, and over the quiet, closely-shut buildings, which throughout the day are swarming with life and bustle, that is very impressive.

An hour wears away; the spires of the churches and roofs of the principal buildings are faintly tinged with the light of the rising sun; and the streets, by almost imperceptible degrees, begin to resume their bustle and animation. Market-carts roll slowly along; the sleepy waggoneer impatiently urging on his tired horses, or vainly endeavouring to awaken the boy, who, luxuriously stretched on the top of the fruit-baskets, forgets, in happy oblivion, his long-cherished curiosity to behold the wonders of London.

Rough, sleepy-looking animals of strange appearance, something between ostlers and hackney-coachmen, begin to take down the shutters of early public-houses; and little deal tables, with the ordinary preparations for a street breakfast, make their appearance at the

Q

©2015 - WJEC / CBAC

Activity 6

Look at overall question – what is the focus – underline focus word "people". Then move on to vocabulary builder (activity 7) as this is a more challenging text.

Teacher Notes

PLACES Activity 7

long-cherished

An hour wears away; the spires of the churches and roofs of the principal buildings are faintly tinged with the light of the rising sun; and the streets, by almost imperceptible degrees, begin to resume their bustle and animation. Market-carts roll slowly along; the sleepy waggoner impatiently urging on his tired horses, or vainly endeavouring to awaken the boy, who, luxuriously stretched on the top of the fruit-baskets, forgets, in happy oblivion, his long-cherished curiosity to behold the wonders of London.

over-cooked
been out in the sun too long
valued for a long time
Check Answer

© 2015 - WJEC / CBAC

Activity 7

Vocab builder – a phrase will appear in green – ask class to locate the phrase in the text. Through a reading of the sentence around it students have to identify the nearest meaning (choice of 3 below). Clicking on options will reveal answers before moving on to next phrase.

PLACES Activity 8

Compare how London is presented in both texts?

Sunday mornings are a great time to go shopping, as busy streets are empty and shops are uninhabited, meaning you might actually reach some of the rails at Topshop on Oxford Street. There are also a number of markets to be visited, some of which operate exclusively on a Sunday, like Columbia Road Flower Market in the East End. For clothing, pick up a bargain at the Holloway Car Boot Sale; second hand books and bric-a-brac are also sold. Farmers' markets have become trendy of late, where the focus is on fresh food from small producers at exorbitant prices. Still, some of it is mouth-watering, such as the organic nosh offered at Marylebone Farmers' Market. If you didn't make time for brunch, the Sunday UpMarket at the Truman Brewery has stalls selling food from all over the world, from Japanese fried octopus balls to Spanish gazpacho.

This question is testing your ability to sum up both texts and make some comparisons between the texts?

It is a good idea to deal with the text in paragraph chunks and find the key overview.

Highlight 1 Highlight 2 Highlight 3

© 2015 - WJEC / CBAC

Activity 8

Comparison question. This tests ability to find 'overview' and key factual details – useful skills for synthesis and comparison. Ask class to find three parts of the text that best answers the question. Highlighting reveals 3 suggested answers.

PLACES Activity 9

An hour wears away; the spires of the churches and roofs of the principal buildings are faintly tinged with the light of the rising sun; and the streets, by almost imperceptible degrees, begin to resume their bustle and animation. Market-carts roll slowly along; the sleepy waggoner impatiently urging on his tired horses, or vainly endeavouring to awaken the boy, who, luxuriously stretched on the top of the fruit-baskets, forgets, in happy oblivion, his long-cherished curiosity to behold the wonders of London.

Rough, sleepy-looking animals of strange appearance, something between ostlers and hackney-coachmen, begin to take down the shutters of early public-houses; and little deal tables, with the ordinary preparations for a street breakfast, make their appearance at the customary stations. Numbers of men and women (principally the latter), carrying upon their heads heavy baskets of fruit, toil down the park side of Piccadilly, on their way to Covent-garden, and, following each other in rapid succession, form a long straggling line from thence to the turn of the road at Knightsbridge.

Bogus...or not?

Only the men work on a Sunday morning

© 2015 - WJEC / CBAC

Activity 9

This is based on the Dicken text but the focus is the same. To build on accurate overviews – some bogus statements appear. Class can decide on whether each statement is correct (if so they need to highlight the appropriate area of text). Each click should reveal where the evidence in the text is and a new statement will appear.

Teacher Notes

PLACES

Activity 10

Write a guide to inform readers about an area or location of your choice.
How many words can you associate with bees – stick to verbs and nouns.



Reveal

©2015 - WJEC / CBAC



Activity 10

This is an exercise which promotes effective use of 'extended imagery' in descriptive writing. As a starter class need to think of words associated with bees – more direct words (e.g. verbs and nouns) to be encouraged.

PLACES

Activity 11

How have I used some of the words below to improve a description of a busy shopping centre? Which is the best?

The streets were packed with lots of people searching for the latest bargains. They rushed into each other, sometimes crashing into other walkers and muttering apologies. A bag of shopping fell to the floor and scattered onto the pavement.

Reveal

The streets swarmed with shoppers. A woman hovered by a shop window and scanned the best prices. The buzz of traffic was a constant companion for the bargain-hunters.

Reveal

The shoppers were like bees, buzzing all around the shops trying to make their honey – or money – go further. Like bees in a hive they swarmed over the best prices and flew through the alleyways for a shortcut.

Reveal

©2015 - WJEC / CBAC



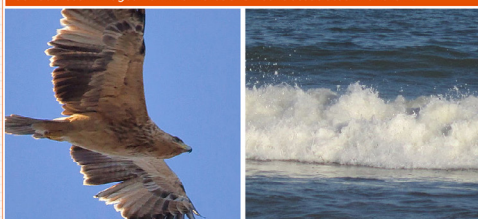
Activity 11

Ask class to evaluate 3 texts – rank order. The first one has an absence of fig lang but is very decent B3. The middle one is more inventive and successfully uses extended imagery. The final extract is to highlight the perils of 'forced' imagery – in effect example 1 is probably more successful as it is more natural.

PLACES

Activity 12

Look at these 2 images – think of verbs and nouns associated with them:



Now (gently) apply these words to:
a) a lifeguard by the sea (eagle)
b) a football stadium (sea)

©2015 - WJEC / CBAC



Activity 12

This is based on the Dickens text but the focus is the same. To build on accurate overviews – some bogus statements appear. Class can decide on whether each statement is correct (if so they need to highlight the appropriate area of text). Each click should reveal where the evidence in the text is and a new statement will appear.

Teacher Notes

PLACES

Activity 13

What features can you spot in the description below?

Cardiff High Street is brimming with life on a Saturday morning. Here the sleepy early risers can sharpen their senses with a cup of cappuccino at Costas, whilst the more bargain-obsessed tourists can hunt down some bargains before the shops get too busy. The sights and sounds of the city can entrap the most world-weary visitor. Talented buskers can be seen at every corner and - for no money at all - you can see the most magnificent local artwork on display at the St David's Gallery or inside the historic walls of Cardiff Castle. On a summer's day the arcades offer cool relief for the hot-tempered tourist....

Refresh page to start again.

extended metaphor

interesting verbs

alliteration

compound adjective

superlative

© 2015 - WJEC / CBAC

Activity 13

Model response – students try to spot the language features and comment on effectiveness. This helps scaffold their own writing where they can write a guide to a place of their own choice.