

Handbags and Gladrag

♩ = 64

Voice

Oboe / Flute

Keyboard

Strings / Synth

Trumpet in C

Piano / Guitar chords

Bb Bb Eb F9(sus4) Bb Bb

Drum Set

♩ = 64

Bass Guitar

Bass Guitar

3 1 0 3 3 1

4

Voice

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

Chord symbols: Eb, F⁹(sus4), Bb, Bb, Eb, F⁹(sus4)

Fretboard diagram for Bass:

Measure	Fret	Fingering
1	0	
2	3	
3	3	
4	1	
5	0	
6	3	

7

Voice

Ev-er see a blind man cross the road— try'n to make the oth-er side?

Ob.

Vln. 1

C Tpt.

Pno.

B $\flat$ B $\flat$ E F 9 (sus4)

Dr.

Bass

Bass

9

Voice

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

B $\flat$ B $\flat$ E $\flat$ F 9 (sus4)

3 3 1 1 1 3 3

11

Voice

Ev-er see a young girl grow-in'old, try'n to make her-self a

Ob.

Vln. 1

C Tpt.

Pno.

B $\flat$ B E $\flat$ F 9 (sus4)

Dr.

Bass

Bass

The musical score for page 11 is written for a large ensemble. The key signature has two flats (B $\flat$ and E $\flat$). The score includes parts for Voice, Oboe (Ob.), Violin 1 (Vln. 1), Cornet/Trompete (C Tpt.), Piano (Pno.), Drums (Dr.), and Bass. The Voice part has lyrics: "Ev-er see a young girl grow-in'old, try'n to make her-self a". The Piano part features chords B $\flat$, B, E $\flat$, and F 9 (sus4). The Drums part shows a pattern of snare and cymbal hits. The Bass part includes a melodic line and a figured bass line with figures like 3, 1, and 3.

13

Voice

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

bride?___

B $\flat$ B $\flat$ E $\flat$ F 9 (sus4)

3 3 1 1 1 3 3

A B

Detailed description: This is a musical score for measures 13 and 14. The score is written for a full band and includes a vocal line. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are: Voice: Measures 13-14, with the lyrics 'bride?___' under the first measure. Oboe: Measures 13-14, with whole rests. Violin 1: Measures 13-14, with a continuous eighth-note melody. C Trumpet: Measures 13-14, with whole rests. Piano: Measures 13-14, with chords of B-flat, B-flat, E-flat, and F9(sus4) in the right hand, and a bass line in the left hand. Drums: Measures 13-14, with a pattern of eighth notes and a snare drum hit in measure 14. Bass: Measures 13-14, with a bass line of eighth notes. The bottom staff shows fingerings (3, 3, 1, 1, 1, 3, 3) and a fret diagram for the bass, indicating frets A and B.

15

Voice

So what be-comes of you_____ my love,

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

The musical score for page 15 is written for a full orchestra and voice. The key signature is B-flat major (two flats). The score consists of the following parts:

- Voice:** The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The lyrics "So what be-comes of you_____ my love," are written below the staff.
- Ob. (Oboe):** The oboe part consists of two measures of whole rests.
- Vln. 1 (Violin 1):** The violin 1 part consists of two measures of whole chords (G4-Bb4 and F4-Ab4).
- C Tpt. (Cornet/Trompete):** The cornet/trompete part consists of two measures of whole rests.
- Pno. (Piano):** The piano part is written for both hands. The right hand plays chords (Gm and F) and the left hand plays a melodic line with eighth notes and quarter notes. The key signature is B-flat major.
- Dr. (Drum):** The drum part consists of two measures of eighth notes and quarter notes, with a double bar line in the middle of the first measure.
- Bass:** The bass part consists of two measures of eighth notes and quarter notes, with a double bar line in the middle of the first measure.
- Bass (Fingerings):** The bass part includes fingerings: 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 5.

17

Voice

when they've fin-'lly stripped you of ___ the

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

Measure 17: Voice (quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B3), Ob. (whole rest), Vln. 1 (B-flat chord), C Tpt. (whole rest), Pno. (B-flat chord in right hand, eighth notes in left hand), Dr. (eighth notes), Bass (eighth notes), Bass (triplets). Measure 18: Voice (quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B3), Ob. (whole rest), Vln. 1 (C chord), C Tpt. (whole rest), Pno. (C chord in right hand, eighth notes in left hand), Dr. (eighth notes), Bass (eighth notes), Bass (triplets).

19

Voice

hand-bags and the glad rags that your poor — old gran-dad had to sweat to buy

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

1 1 1 1 1 3 3 3 3 3

T A B

The musical score is for page 19. It features a Voice part with lyrics: "hand-bags and the glad rags that your poor — old gran-dad had to sweat to buy". The Voice part is in a key with two flats (Bb and Eb) and a 4/4 time signature. The melody is written in a treble clef. The other instruments are: Ob. (Oboe), Vln. 1 (Violin 1), C Tpt. (Cornet), Pno. (Piano), Dr. (Drum), and Bass. The Pno. part has two staves, with the right hand playing chords and the left hand playing a bass line. The Dr. part has a single staff with a drum kit icon and a pattern of x's and dots. The Bass part has two staves, with the top staff playing a bass line and the bottom staff playing a pattern of 1's and 3's. The score is divided into two systems, each with two measures. The first system is marked with a key signature of two flats and a 4/4 time signature. The second system is marked with a key signature of two flats and a 4/4 time signature. The Pno. part has a key signature change from two flats to one flat (Bb) in the second system. The Dr. part has a key signature change from two flats to one flat (Bb) in the second system. The Bass part has a key signature change from two flats to one flat (Bb) in the second system.

21

Voice

— you.

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

Chords: B $\flat$, B $\flat$, E $\flat$, F 9 (sus4), B $\flat$, B $\flat$

Fingering: 3, 3, 1, 1, 0, 0, 3, 3, 3, 1, 1

24

1. 2.

Voice

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

E $\flat$ F 9 (sus4) E $\flat$ F 9 (sus4) B $\flat$ F 9 (sus4)

1. 2.

1 3 1 3 3 3 3 3

A B

27

Voice

Sing a song of six-pence for your sake— and drink a bot-tle full of

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

3 1 0 3

29

Voice: — rye. — Four and twenty black birds in a
 Ob.
 Vln. 1
 C Tpt.
 Pno. $B\flat$ $B\flat$ $E\flat$ F^7 $B\flat$ $B\flat$
 Dr.
 Bass
 Bass

The musical score for page 29 is written for a full orchestra and voice. The key signature is B-flat major (two flats). The score consists of the following parts:

- Voice:** The vocal line begins with the lyrics "— rye. —" followed by "Four and twenty black birds in a". The melody is in the treble clef.
- Ob. (Oboe):** The oboe part is in the treble clef and contains rests for the first three measures.
- Vln. 1 (Violin 1):** The violin part is in the treble clef and features a melodic line with eighth and sixteenth notes.
- C Tpt. (Cornet):** The cornet part is in the treble clef and contains rests for the first three measures.
- Pno. (Piano):** The piano accompaniment is written for both hands. The right hand features chords and a melodic line, while the left hand provides a harmonic foundation. Chord markings above the right hand are $B\flat$, $B\flat$, $E\flat$, F^7 , $B\flat$, and $B\flat$.
- Dr. (Drum):** The drum part is in the treble clef and features a rhythmic pattern of eighth notes and rests.
- Bass:** The bass part is in the bass clef and features a melodic line with eighth and sixteenth notes.
- Bass (Double Bass):** The double bass part is in the bass clef and features a rhythmic pattern of eighth notes and rests.

32

Voice

cake and bake them all _____ in a pie.

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

35

Voice

They told me you missed school _____ to day, _____

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

The musical score is for page 35 and consists of seven staves. The key signature has two flats (Bb and Eb). The Voice part has lyrics: "They told me you missed school _____ to day, _____". The Ob. part has whole rests. The Vln. 1 part has a whole rest followed by a quarter rest, then a quarter note G4, and a quarter rest. The C Tpt. part has a half note G3, a quarter note A3, a half note G3, and a quarter note F3. The Pno. part has a Gm chord in the left hand and a G4 quarter note in the right hand, followed by an F chord in the left hand and a G4 quarter note in the right hand. The Dr. part has a pattern of eighth notes and quarter notes with x's above them. The Bass part has a pattern of eighth notes and quarter notes. The bottom Bass part has a pattern of eighth notes and quarter notes with numbers 0, 3, and 5 above them.

37

Voice

so what I sug-gest you just throw them all— a way. The

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

39

Voice

hand-bags and the glad-rags that your poor — old gran-dad had to sweat to buy.

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

1 1 1 1 1 3 3 3 3 3

T A B

The musical score is for page 39 of a piece. It features a vocal line with lyrics: "hand-bags and the glad-rags that your poor — old gran-dad had to sweat to buy." The vocal line is in a key with two flats (B-flat and E-flat) and a common time signature. The accompaniment includes an Oboe (Ob.) with whole rests, a Violin 1 (Vln. 1) with whole notes, a Cornet in Treble Clef (C Tpt.) with whole rests, a Piano (Pno.) with chords in the right hand and a bass line in the left hand, a Drum (Dr.) with a pattern of eighth notes and rests, and a Bass line. The Piano part has a key signature change from two flats to one flat (B-flat) and a time signature change from common to 3/4. The Bass line has a key signature change from two flats to one flat (B-flat) and a time signature change from common to 3/4. The Bass line also includes a fretboard diagram for a guitar or bass, showing a sequence of frets: 1, 1, 1, 1, 1, 3, 3, 3, 3, 3.

41

Voice

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

The musical score for measures 41-43 is written for a large ensemble. The key signature is B-flat major. The score includes staves for Voice, Oboe, Violin 1, C Trumpet, Piano, Drums, and Bass. The piano part includes chord markings: Bb, Bb, Eb, F9, Bb, Bb. The bass part includes fingering: 3, 3, 1, 1, 1, 1, 3, 3, 1, 1.

44

Voice

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

you.

2.

2.

1. 1. 3. 3. 3. 1. 1. 1. 1. 3. 3.

47

Voice

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

B $\flat$ B $\flat$ E $\flat$ F 9 (sus4) B $\flat$ B $\flat$

The musical score for measures 47-49 is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for Voice, Oboe, Violin 1, C Trumpet, Piano, Drums, and Bass. The piano part includes chord symbols: B $\flat$, B $\flat$, E $\flat$, F 9 (sus4), B $\flat$, B $\flat$. The bass part includes fingering: 3, 3-1, 1, 1, 1-3, 3, 3, 1.

50

Voice

Ob.

Vln. 1

C Tpt.

Pno.

Dr.

Bass

Bass

The musical score for page 50 is written for a large ensemble. The parts are as follows:

- Voice:** Four measures of whole rests, followed by a half note G4 in the final measure.
- Ob.:** Four measures of whole rests, followed by a half note G4 in the final measure.
- Vln. 1:** Four measures of eighth-note runs (G4-A4-B4, A4-G4-F4, E4-D4-C4, B3-A3-G3), followed by a half note G3 in the final measure.
- C Tpt.:** Four measures of whole rests, followed by a half note G3 in the final measure.
- Pno.:** The right hand plays chords Eb, F9(sus4), Bb, Bb, Eb, F9(sus4), Bb. The left hand plays a bass line: G3, F3, Eb3, D3, C3, B2, A2, G2.
- Dr.:** Four measures of eighth-note patterns (x, x, x, x), followed by a half note G3 in the final measure.
- Bass:** Four measures of whole notes (G3, F3, Eb3, D3), followed by a half note G3 in the final measure.
- Bass (Fingering):** A line of fingerings: 0, 3, 3, 1, 0, 3, 3, 1.

Voice

$\text{♩} = 64$

5

Ev-er see a blind man cross the road

8

try'n to make the oth - er side?

11

Ev-er see a young girl grow-in' old, try'n to make her-self a bride?_

14

So what be-comes of you___ my love, when they've fin-'lly

18

stripped you of___ the hand-bags and the glad rags that your poor

20

2 1. 2.

___old gran-dad had to sweat to buy___you.

27

Sing a song of six-pence for your sake___ and drink a bot-tle full of___ rye.___

30

Four and___ twent-ty black birds in a

32

cake and bake them all___ in a pie.

2

Voice

35

They told me you missed school to day, so what I suggest you just

38

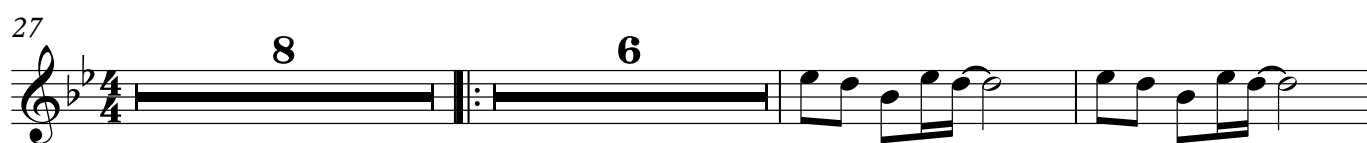
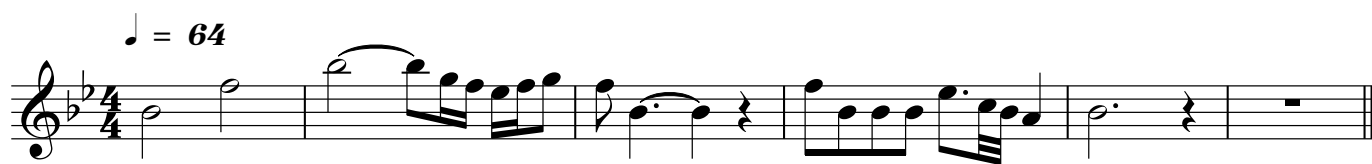
throw them all a-way. The hand-bags and the glad-rags that your poor

40

old gran - dad had to sweat to buy.

42

you.



[Unnamed (treble staff)]

Keyboard

$\text{♩} = 64$

5

9

13

17

22

27

31

35

39

2

[Unnamed (treble staff)]

44



48



51



$\text{♩} = 64$

5 8

15

3 1. 2.

26

33

2

41

45

2.

48

3

Trumpet in C

$\text{♩} = 64$

5 8

15 9 1. 2. 9 8 4

27 4

35 2

42 2.

46 3

Piano / Guitar chords

$\text{♩} = 64$

B $\flat$ B $\flat$ E $\flat$ F 9 (sus4) B $\flat$ B $\flat$ E $\flat$ F 9 (sus4) B $\flat$ B $\flat$ E $\flat$ F 9 (sus4)

7 B $\flat$ B $\flat$ E F 9 (sus4) B $\flat$ B $\flat$ E $\flat$ F 9 (sus4) B $\flat$ B E $\flat$ F 9 (sus4)

13 B $\flat$ B $\flat$ E $\flat$ F 9 (sus4) Gm F B $\flat$

18 C E $\flat$ F 9 (sus4) B $\flat$ B $\flat$ E $\flat$ F 9 (sus4)

23 B $\flat$ B $\flat$ E $\flat$ F 9 (sus4) E $\flat$ F 9 (sus4) B $\flat$ F 9 (sus4)

1. 2.

27 B $\flat$ B $\flat$ E $\flat$ F 7 B $\flat$ B $\flat$ E $\flat$ F 7 B $\flat$ B $\flat$ E $\flat$ F 9 (sus4)

2

Piano / Guitar chords

33 B $\flat$ B $\flat$ E $\flat$ F 9 (sus4) Gm F B $\flat$

38 C E $\flat$ F 9 (sus4) B $\flat$ B $\flat$ E $\flat$ F 9

43 B $\flat$ B $\flat$ E $\flat$ F 9 (sus4) B $\flat$ B $\flat$ E $\flat$ F 9 (sus4) B $\flat$ B $\flat$

48 E $\flat$ F 9 (sus4) B $\flat$ B $\flat$ E $\flat$ F 9 (sus4)

51 B $\flat$ B $\flat$ E $\flat$ F 9 (sus4) B $\flat$

Drum Set

$\text{♩} = 64$

7

12

15

19

23

27

31

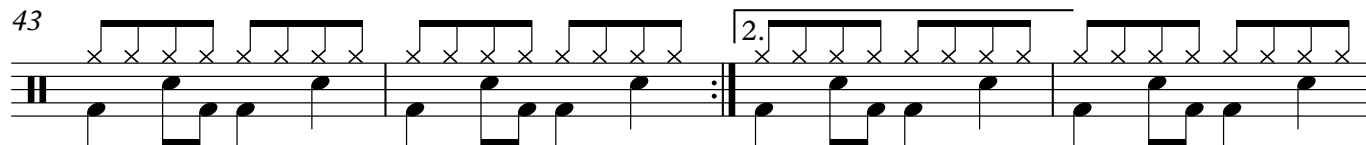
35

39

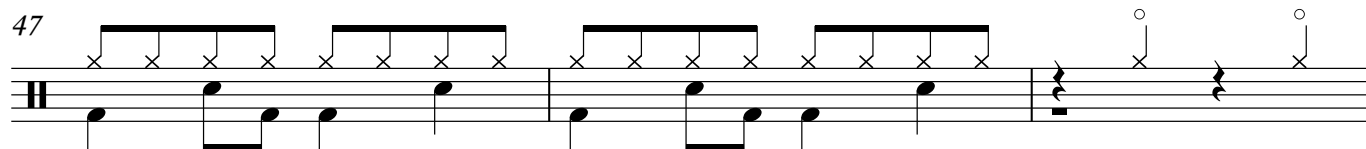
2

Drum Set

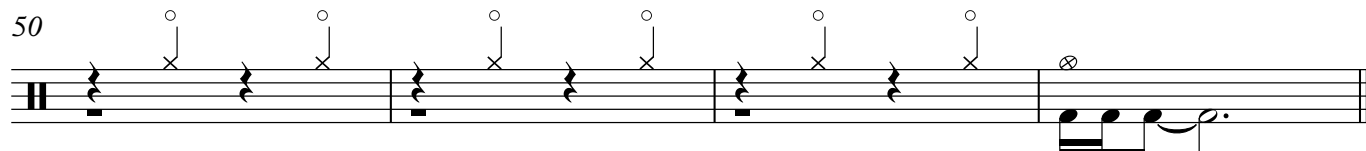
43



47



50



[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). This is followed by a double bar line. The second phrase consists of: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

[illegible][illegible][illegible][illegible][illegible]

Bass Guitar

$\text{♩} = 64$

4/4

7

13

18

22

27

33

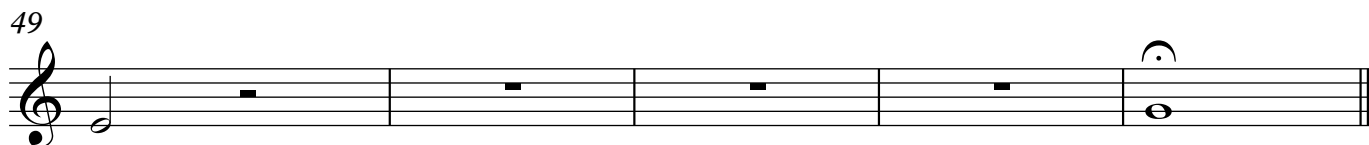
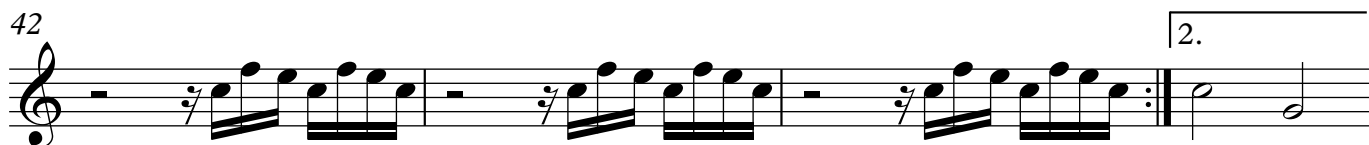
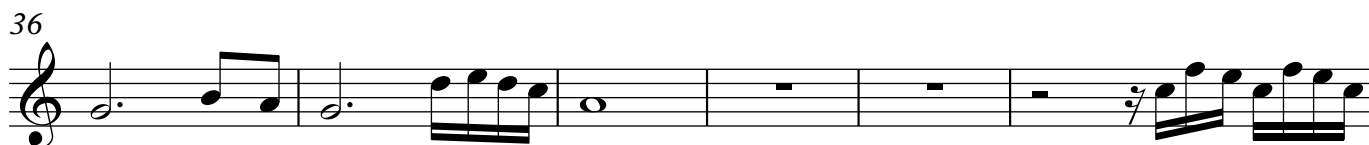
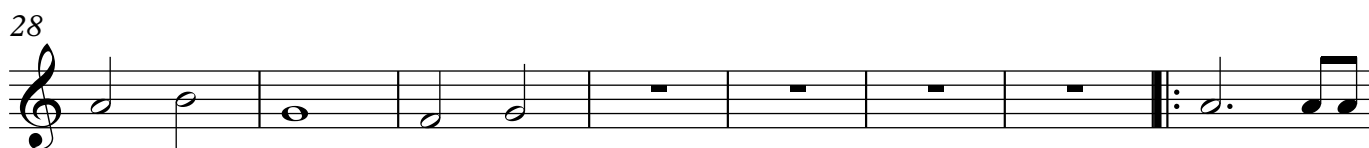
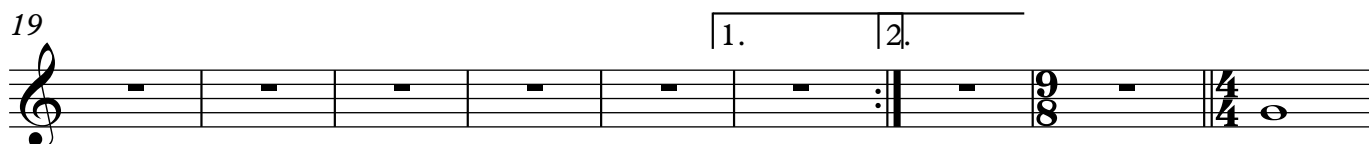
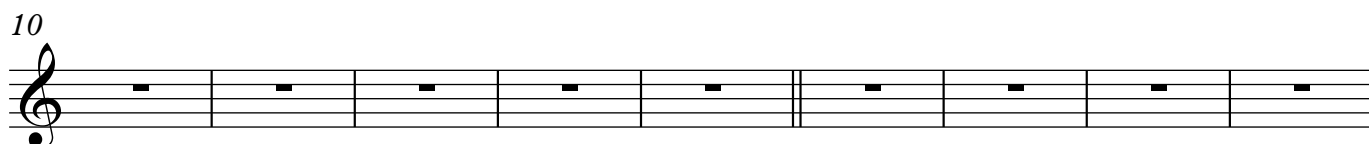
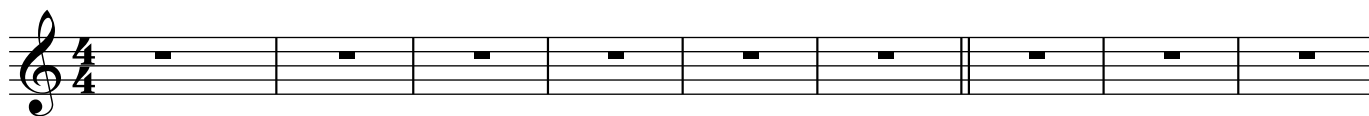
38

43

48

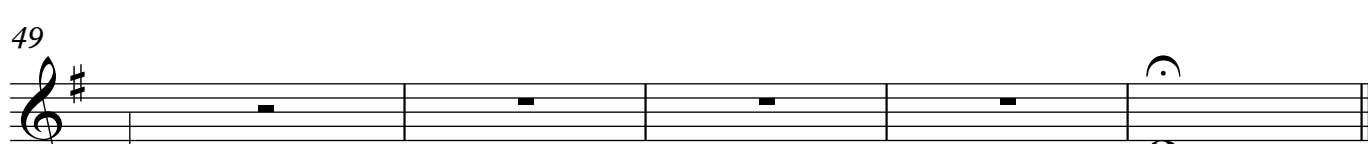
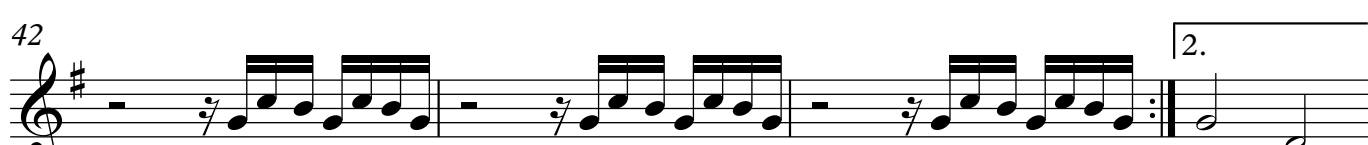
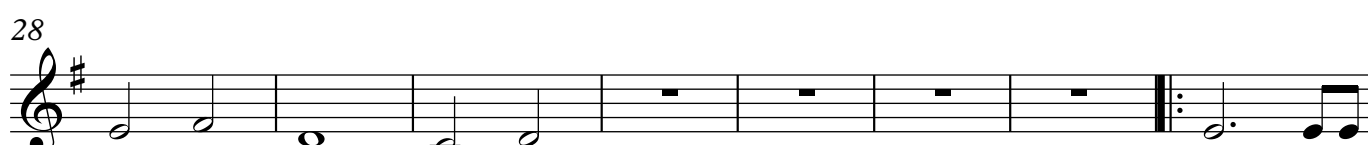
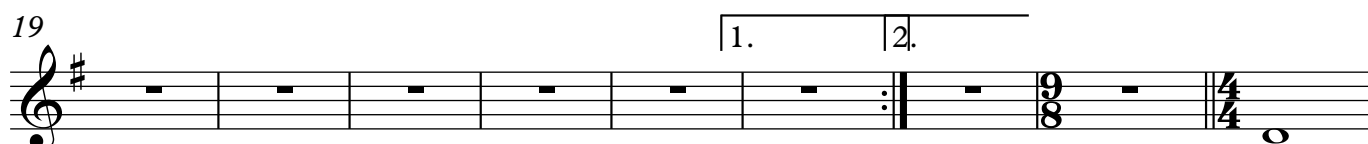
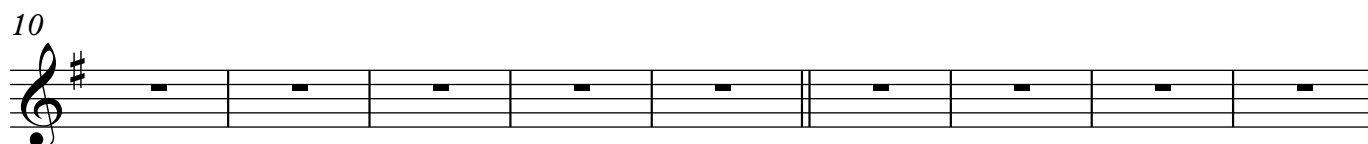
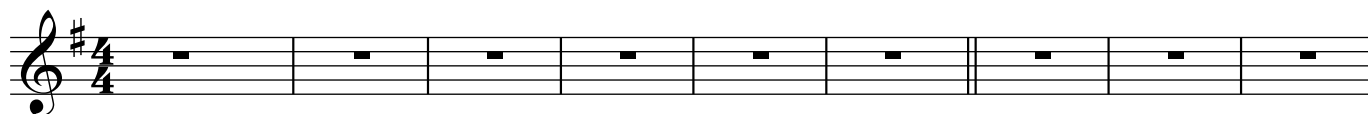
Brass: B flat

♩ = 64



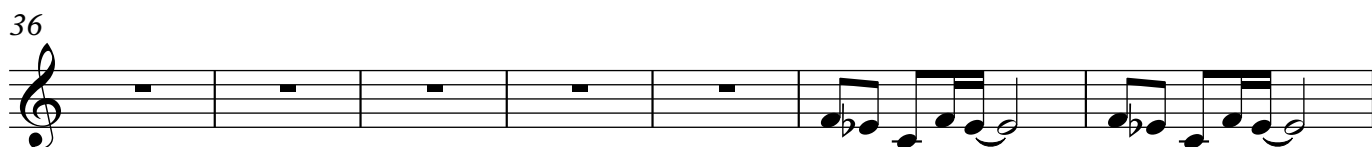
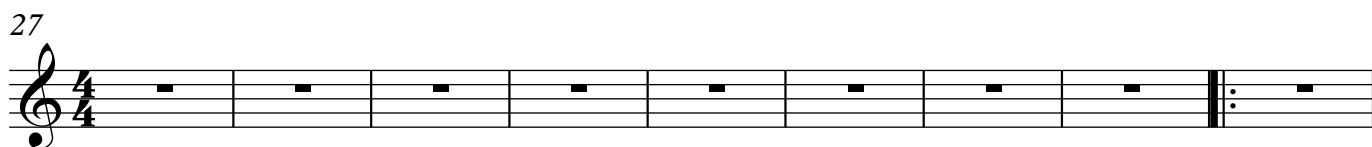
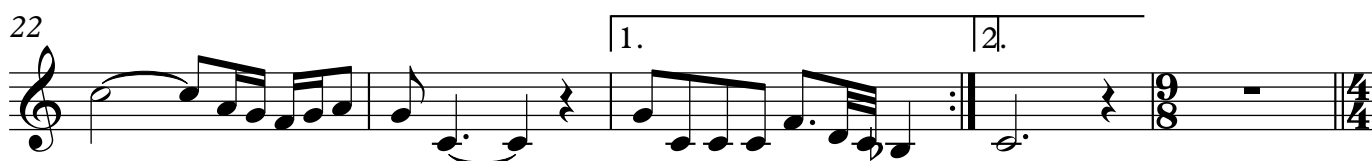
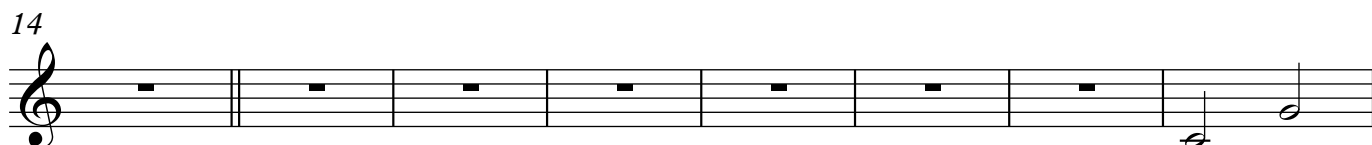
Brass: E flat part (lower octave)

♩ = 64



Woodwind: B flat part

♩ = 64



The first staff of music is written on a five-line treble clef. The key signature consists of one sharp, F#, located at the beginning of the staff. The melody is composed of eighth notes. The first five measures each contain a single eighth note, and the next five measures each contain a single eighth note, separated by a double bar line. The notes are positioned on the lines of the staff, starting from the first line (F#) and moving up stepwise.

19

1. 2.

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4, followed by a quarter note on A4, then a half note on B4. This is followed by a quarter note on G4, a quarter note on A4, and then four measures of whole rests. The staff concludes with a double bar line, a repeat sign, and a final quarter note on G4.

LYRICS

Ever seen a blind man cross the road
Trying to make the other side?
Ever seen a young girl growing old
Trying to make herself a bride?

So what becomes of you, my love?
When they have finally stripped you of
The handbags and the gladrags
That your poor old granddad
Had to sweat to buy you, baby

Once I was a young man
And all I thought I had to do was smile
Well, you are still a young girl
And you've borne everything in style

So once you think you're in, you're out
'Cause you don't mean a single thing without
The handbags and the gladrags
That your poor old granddad
Had to sweat to buy you

Sing a song of six-pence for your sake
And drink a bottle full of rye
Four and twenty blackbirds in a cake
And bake 'em all in a pie

They told me you missed school today
So what I suggest you just throw them all away
The handbags and the gladrags
That your poor old granddad
Had to sweat to buy

They told me you missed school today
So what I suggest you just throw them all away
The handbags and the gladrags
That your poor old granddad
Had to sweat to buy you