
1.

You will hear an extract in 4/4 time taken from a piece written for a jazz ensemble, an outline of the structure of the extract is given below.

The extract will be played **3 times** with a **45 second** pause between each playing and a **2 minute** silence after the final playing for you to complete your answer.

You now have 30 seconds to read the questions.

| 15 |

C JAM BLUES / MARK SCHEME

AREA OF STUDY D / JAZZ



Solo one (Violin)	Solo two	Solo three	Solo four (Trombone)	Solo five	Solo six (Drum kit)	Head
16 bars	16 bars	16 bars	16 bars	16 bars	12 bars	12 bars

- a. Other than the violin, trombone and drum kit, identify the three different **instruments** that perform solos in this extract. [3] AO3

i Trumpet ii Tenor Saxophone iii Clarinet

- b. Which one word best describes the texture in the first four bars of each instrumental solo? [1] AO3

Monophonic

c.

Describe the music of the solo sections one (violin) and three (trombone). (You may wish to refer to aspects of melody, rhythm, instrumentation and texture in your answer)

Solo one (violin):

[3] **A04**

- Anacrusis start/upbeat
- Unaccompanied start (four bars)
- Double stopping
- Glissando
- Arpeggios played by violin
- Accompanied by piano and double bass
- Double bass provides walking bass pattern
- Piano mainly plays on beats 4 to 1 to emphasise chord changes

Solo two (trombone):

[3] **A04**

- Unaccompanied start
- Use of mute
- High register start
- Repeated note idea
- Glissando
- Syncopation
- Blue notes
- Accompaniment provided by piano, guitar and double bass
- Guitar and bass providing constant crotchet pulse
- Piano 'comping' style mainly emphasising chord changes

(**No double credits allowed between solo sections**)

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d. Describe the tonality and use of harmony in this extract.

[4] **AO4**

- Major key
- Diatonic harmonies
- Based on a 12 bar blues (accept blues)
- Three chords mainly
- Tonic, sub-dominant, dominant/ I-IV-V/Major primary chords
C-F-G (or similar)
- Use of chord ii7 in bar 9 of '12 bar' chord sequence
- Use of seventh chords
- Blues scales used in improvisation/flattened 3rd's/flattened 7th's

e. Underline the composer/performer of the music heard in this extract.

[1] **AO3**

Louis Armstrong | Duke Ellington | Thelonious Monk | Miles Davis