
2.

You will hear an extract in 4/4 time taken from a piece written for a jazz ensemble, an outline of the structure of the extract is given below.

The extract will be played **3 times** with a **45 second** pause between each playing and a **2 minute** silence after the final playing for you to complete your answer.

You now have 30 seconds to read the questions.

15

Head	Solo one	Solo two	Solo three	Head
8 bars	8 bars	8 bars	16 bars	8 bars

a.

Identify the instruments providing the rhythm section in this extract.

[3]

.....

b.

Give one word which best describes the texture in the 'head' section.

[1]

.....

c.

Describe the music of the solo sections (solos one-three). (You may wish to refer to aspects of melody, rhythm, instrumentation and texture in your answer)

Solo one:

[3]

Solo two:

[3]

Solo three:

[3]

DIXIELAND / QUESTIONS

AREA OF STUDY D / JAZZ



d. Describe the tonality and use of harmony in this extract.

[1]

The extract starts in the minor and ends in the tonic major	
The extract starts in the minor and ends in the relative major	
The extract starts in the major and ends in the relative minor	
The extract starts in the major and ends in the tonic minor	

e. Underline the style of the music heard in this extract.

[1]

Ragtime | Dixieland | Big band | Be-bop