

3.

You will hear a short extract taken from a piece written for piano, an outline of the structure of the extract is given below.

The extract will be played **3 times** with a **45 second** pause between each playing and a 2 minute silence after the final playing for you to complete your answer.

**You now have 30 seconds to read the questions.**

| 15 |

Introduction	A section	A section	B section	B section
4 bars	16 bars	16 bars	16 bars	16 bars

- a. Identify the time signature of the extract.

[ 1 ] AO3

2/4 accept 4/4

- b. Describe the writing for piano in the four bar introduction.  
(You may wish to refer to aspects of melody, rhythm, harmony and texture in your answer)

[ 3 ] AO4

- Starts with treble of Piano (upper register)
- Unison/monophonic
- Octaves
- Syncopation in bar 3
- One chord only in final bar (dominant chord)
- Last three notes of the introduction separated between the hands
- Dominant, sub-median, leading note rise to 'A' section
- Scalic writing
- Pentatonic for the first two bars

[ 1 mark per relevant comment to a maximum of 3. ]

- c. Name the rhythmic feature used by the composer throughout this extract [ 1 ] AO3

Syncopation

- d. Describe the writing for the left hand of the piano in:

- i ) First four bars (Bars 1-4) of the 'A' section [ 2 ] AO4

- Octaves
- Chromatic
- Ascending sequence first two bars
- Descending chromatic scale third and fourth bars of 'A' section
- Rhythmic patterns from dotted crotchet/quaver for two bars to constant quavers (allow for equivalent if candidate has worked in 4/4)

[ 1 mark per relevant comment to a maximum of 3. ]

ii ) Next four bars (Bars 5-8) of the 'A' section

[ 2 ] **AO4**

- Single notes on beats 1 and 3
- Chords on beats 2 and 4
- Use of triads
- Regular 4 notes to each bar

[ 1 mark per relevant comment to a maximum of 3. ]

e.

Describe the harmony and/or tonality of the music heard in section 'A'

[ 3 ] **AO4**

- Major
- Diatonic harmonies
- Some chromaticism
- Imperfect cadence at the end of bar 8 (half way through Section 'A')
- Perfect cadence at the end of bar 16 (end of Section 'A')
- Dominant 7<sup>th</sup>'s
- Diminished 7<sup>th</sup>'s

[ 1 mark per relevant comment to a maximum of 3. ]

- f. Tick two boxes which most accurately apply to the music heard in the 'B' section [ 2 ] AO3

The music has modulated to the dominant	
The music has modulated to the sub-dominant	
The music is in the same key as the 'A' section	✓
The Right hand of the piano part is played an octave higher in the repeat of the 'B' section	✓
The Right hand of the piano part is played a fifth higher in the repeat of the 'B' section	
The Right hand of the piano part has not been changed in the repeat of the 'B' section	

- g. Identify the style of music heard in the extract. [ 1 ] AO3

Ragtime