



AREA OF STUDY C / MUSICAL THEATRE

2.

You will hear **two** extracts of music both involving an ensemble written by the same composer. You may wish to place a **tick** in the box each time you hear the extract.

 EXTRACT
 EXTRACT
 EXTRACT
 5
 EXTRACT
 EXTRACT

 1
 1
 2
 MINS
 1
 2

Answer questions (a-e) in relation to **extract 1 only**. Question (f) is a comparison of extract 1 with extract 2.

Each extract will be played **3 times** with a **30 second pause** between each playing, **a 5 minute pause** after the second playing of extract 2 and a **7 minute silence** after the last playing for you to complete your answer.

You now have 30 seconds to read the questions.

20

AREA OF STUDY C / MUSICAL THEATRE



First, you will hear an extract taken from the end of the song 'A weekend in the country', from the musical 'A little night music' by Stephen Sondheim.

The lyrics are printed below.

- 1. A weekend in the country, the bees in their hives,
- 2. the shallow worldly figures, the frivolous lives:
- 3. the devil's companions know not whom they serve.
- 4. It might be instructive to observe
- 5. We're off we are? We'll take the car, We'll bring champagne and caviar (Charlotte, I'm thinking it out, Charlotte, there's no need to shout)
- 6. We're off and away, what a beautiful day, surveying each other while playing croquet
- 7. Controlling our feelings while strolling the lawns and confiding our motives while hiding our yawns
- 8. With riotous laughter we quietly suffer the season in town which is reason enough for
- 9. A weekend in the country, how amusing, how delightfully droll!
- 10. A weekend in the country, while we're losing our control
- 11. A weekend in the country, how enchanting on the manicured lawns
- 12. A weekend in the country with the panting and the yawns
- 13. With the crickets and the pheasants and the orchards and the hay
- 14. With the servants and the peasants we'll be laying our plans while we're playing croquet for
- 15. A weekend in the country so inactive that one has to lie down
- 16. A weekend in the country where
- 17. We're twice as upset as in (a weekend, are you sure you want to go and leave)
- 18. Town!





a. State the **two** different **time signatures** heard in the following lines of the extract:

[i] Lines 1-4

[ii] Line 9 to the end of the extract

- b. Name the **solo instrument** that plays an ascending counter melody in line 15 and also a descending motif in line 18
- C. Tick $\sqrt{\text{two}}$ of these statements which are correct.

Statement	Tick
At line 17 there is a tonic pedal for 12 bars	
At line 17 there is a dominant pedal for 12 bars	
At line 17 there is a sub-dominant pedal for 12 bars	
There is a perfect cadence between lines 8 and 9	
There is a plagal cadence between lines 8 and 9	
There is an imperfect cadence between lines 8 and 9	





d.	Describe the use of tonality in this extract (refer to line numbers in your answer).	[3]
e.	Describe the composer's writing for voices in this extract (refer to line numbers in your answer)	[2]
f.	Next, you will hear an extract from the ending of the song 'it's hot up here' from the musical 'Sunday in the park with George' by Stephen Sondheim. Compare and contrast the stylistic features of this song with those of extract 1. You may wish to mention details of structure, harmony, tonality, the use of voices and instruments, and any other points of interest relating to the musical style. The lyrics for extract two are printed on the next page.	[10]





- 1. It's hot up here, it's hot and it's monotonous, I want my glasses! This is not my good profile, I hate this dress
- 2. It's hot up here, the soldiers have forgotten us, (don't you ever take a bath?) it's hot and it's monotonous, (don't slouch) he took my glasses (animals) I want my glasses! (it's good to be together again) Are you sure you don't like tall grass? (this is not my good profile) Nurse hand me my fan
- 3. And furthermore finding your fading is very degrading and God I am so hot!
- 4. Well, there are worse things than sweating by a river on a Sunday
- 5. There are worse things than sweating by a river, when you're sweating in a picture that was painted by a genius
- 6. And you know that you're immortal and you'll always be remembered even if they never see you
- 7. And you're listening to drivel and you're part of your companion, and your glasses have been stolen
- 8. And you're bored beyond endurance and the baby has no diapers and you're slouching, I am not
- 9. And you're out of all proportion and I hate these people
- 10. You never get a breeze up here and she's up here for ever
- 11. You cannot run amok up here, You're stuck up here in this gavotte
- 12. Perspectives don't make sense up here, it's tense up here forever
- 13. The outward show of bliss up here is disappearing dot by dot
- 14. And it's hot!





PG. 6

		, -
AREA OF STUD	Y C / MUSICA	L THEATRE

STEPHEN SONDHEIM





		, •
AREA OF STUDY	/ NATICICA	I TUEATOE
AKEA OF STUDI	/ MUUSICA	LINEAIRE
