

3.

You will hear an extract from a musical theatre song, the lyrics of which are written below.

The extract will be played **3 times** with a **45 second** pause between each playing and a **2 minute** silence after the final playing for you to complete your answer.

**You now have 30 seconds to read the questions.**

1. All the insults, and the names, the kicks, the tricks the vicious games to make a young man reach his prime.
2. They say he's weak, they say he's snapped a man who's scared, a man who's trapped when all a young man needs is time,
3. Let them try, with the thrill of the pack,
4. hold your breath, till the day he comes back.
5. Enough, no more, I don't give a damn, Why stay, what for? I know who I am,
6. A man above the lie that they live, A man who'll love when he's ready to give
7. But I'll come back one day, after ten years away
8. And they'll stop and they'll say, Look! Look!
9. Look it's Martin Guerre,
10. We need him here, no need to fear, never despair,
11. Yes! It's Martin Guerre
12. Back home at last, those from the past better beware
13. Strides through the town,
14. Laughs, waves them away.
15. They all think he must be the same
16. But by heaven they're sure to see there's more to Martin Guerre,
17. Than a name.

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a. Underline the **type of voice** heard in the extract. [ 1 ]

BASS | BARITONE | TENOR

b. Identify the **time signature** at [i] the start of the extract and [ii] from line 5 onwards. [ 2 ]

i.

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ii.

.....

c. Tick **one** box which most accurately describes the bass line in the opening two lines of this extract. [ 1 ]

The bass line is chromatic	
The bass line moves by step	
The bass line uses a tonic pedal	
The bass line has triadic movement	

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d. Describe the **vocal writing** in the first two lines of the extract. [ 3 ] A04

e. Describe the use of **tonality** in this extract. Refer to line numbers and/or sections in your answer. [ 3 ] A04

f. Explain how the writing for the **accompanying instruments** heard in the extract helps to add to the dramatic content of the song. Refer to line numbers in your answer. [ 4 ] A04

g.

Suggest a composer of this extract from the list below

[ 1 ] A03

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