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1.

You will hear an extract from a musical theatre song, the lyrics of which are written below.

The extract will be played **3 times** with a **45 second** pause between each playing and a **2 minute** silence after the final playing for you to complete your answer.

**You now have 30 seconds to read the questions.**

1. Raindrops on roses and whiskers on kittens,
2. Bright copper kettles and warm woollen mittens,
3. Brown paper packages tied up with strings,
4. These are a few of my favourite things
5. Cream coloured ponies and crisp apple strudels,
6. Door bells and sleigh bells and schnitzel with noodles,
7. Wild geese that fly with the moon on their wings,
8. These are a few of my favourite things.
9. Girls in white dresses with blue satin sashes,
10. Snowflakes that stay on my nose and eye lashes,
11. Silver white winters that melt into spring
12. These are a few of my favourite things
13. When the dog bites, when the bee stings, when I'm feeling sad,
14. I simply remember my favourite things and then I don't feel so bad.

(12 bar Musical interlude)

15. Raindrops on roses and whiskers on kittens,
16. Bright copper kettles and warm woollen mittens,
17. Brown paper packages tied up with strings,
18. These are a few of my favourite things

a. Identify the **time signature** of the extract

[ 1 ] A03

3/4 (accept 6/8)

b. Comment on the **bassline** between lines 4-5 & 8-9 and before line 15.

[ 3 ] A04

- Pizzicato
- Double bass/Cello
- Tonic and dominant (notes 1 & 5)
- First beat of each bar only

[ 1 mark per relevant / comment to a maximum of 3. ]

c. Name the **compositional device** heard during the 12 bar musical interlude

[ 1 ] A03

Device:

Sequence

d.

Tick **one** box which most accurately describes the writing for voice [ 1 ] A03  
in this extract

It is written for a Mezzo soprano voice and is mainly melismatic	
It is written for a Contralto voice and is mainly syllabic	
It is written for a Mezzo soprano voice and is mainly syllabic	✓
It is written for a Contralto voice and is mainly melismatic	

e.

Describe the use of **harmony** and **tonality** in this extract. Refer to line numbers in your answer.

[ 4 ] **AO4**

- Starts in minor (Eb minor) 'tonic minor' Line 1
- Eb major (tonic major) line 9
- Eb minor (Tonic minor) line 13
- Briefly tonicizes major keys in line 14
- Line 14 'so bad' modulation to relative major (Gb major)
- Musical interlude (8 bars of major/4 bars of minor) modulation
- Line 15 Supertonic minor (F minor) music is up a tone from start of extract
- Ascending 5 note chromaticism in line 14 before 'so bad' (also lands upon a Db7 chord and the added note creates a flattened 9th on top)
- Some use of seventh chords (lines 2,3, 6,7, 11, 13, 14, 16, 17)
- Use of added 6th chord each time on the word 'favourite' apart from in line 14

[ **1 mark per relevant with location/ comment to a maximum of 4.** ]

f.

Describe the writing for the **accompanying instruments** heard in the extract. [ 3 ] AO4

- Pizzicato strings violins (lines 1-4)
- Double stopping in strings (lines 1-4)
- Legato low strings (Cellos and Double basses)
- Bassoon sustained note
- French horn muted
- Woodwind doubles vocal melody
- Muted brass trumpets on 2nd and 3rd beats
- Upper Strings legato melody in musical interlude, lower strings double stopping or divisi in open 5ths
- Clarinet acciaccatura
- Lower brass (Trombones) added mutes
- Prominent bass line pizzicato

[ 1 mark per relevant / comment to a maximum of 3. ]

g.

Name the **composer** and underline a suitable **date** of composition for this song.

Composer:

[ 1 ] AOS3

Richard Rodgers

Date:

[ 1 ] AOS3

| 1949 | 1959 | 1969 |