**WJEC Eduqas Poetry Anthology**

**Authors -** Mair Lewis**,** Carol Gunter.

**Acknowledgements**

WJEC are grateful to the following publishers for allowing us to reproduce and distribute the poems in this unit;

|  |  |  |
| --- | --- | --- |
| Living Space | Bloodaxe Books | https://www.bloodaxebooks.com |
| As Imperceptibly as Grief | Harvard College | http://college.harvard.edu |
| Cozy Apologia | W W Norton and Co Ltd. | http://www.wwnorton.co.uk |
| Mametz Wood | Seren Books | https://www.serenbooks.com |
| Hawk Roosting | Faber & Faber | <https://www.faber.co.uk> |
| Afternoons | Faber & Faber | <https://www.faber.co.uk> |

The remaining poems we believe are in the public domain apart from *Manhunt* (Pomona Books). Having sought permission several times without any response we include the poem in this work. If this causes any concern to the publisher or other interested party then please contact us and we will act appropriately.

[resources@eduqas.co.uk](mailto:resources@eduqas.co.uk)

**Summary**

A set of resources to support the teaching of eleven of the new poems from the WJEC Eduqas Poetry Anthology. The resources include a General Teachers’ Notes file detailing suggested approaches for using the resource and for comparing, reading and responding to poems. Each poem is presented as a PowerPoint file, containing activities which may be used to explore the poems’ style, language, structure, form and content. The Teachers' Notes file for each poem may be used alongside these digital files to elicit further discussion. They contain some ideas which teachers could use to stimulate discussion and debate, in conjunction with other materials and sound classroom teaching.