

## Area of Study 2: Musical for Ensemble

### Boogie Woogie Bugle Boy – Student Sheet

#### VERSE 1

He was a famous trumpet man from out Chicago way,  
He had a boogie style that no one else could play,  
He was the top man at his craft,  
But then his number came up and he was gone with the draft,  
He's in the army now, a-blowin' reveille,  
He's the boogie woogie bugle boy of Company B.

#### VERSE 2

They made him blow a bugle for his Uncle Sam,  
It really brought him down because he couldn't jam,  
The captain seemed to understand,  
Because the next day the 'cap went out and drafted a band,  
And now the company jumps when he plays reveille,  
He's the boogie woogie bugle boy of Company B.

#### VERSE 3

A-toot, a-toot, a-toot-diddelyada-toot,  
He blows it eight to the bar in boogie rhythm,  
He can't blow a note unless the bass and guitar is playing with 'im,  
He makes the company jump when he plays reveille,  
He's the boogie woogie bugle boy of Company B.

#### VERSE 4

He was our boogie woogie bugle boy of Company B,  
And when he plays boogie woogie bugle he was busy as a 'bzzz' bee,  
And when he plays he makes the company jump eight to the bar,  
He's the boogie woogie bugle boy of Company B.

#### VERSE 5

Toot, toot, toot, toot-diddelyada, toot-diddelyada, toot, toot,  
He blows it eight to the bar,  
He can't blow a note if the bass and guitar isn't with 'im,  
Ha-ha-ha-hand the company jumps when he plays reveille,  
He's the boogie woogie bugle boy of Company B.

#### VERSE 6

He puts the boys to sleep with boogie every night,  
And wakes 'em up the same way in the early bright,  
They clap their hands and stamp their feet,  
Because they know how he plays when someone gives him a beat,  
He really breaks it up when he plays reveille,  
He's the boogie woogie bugle boy of Company B.

#### VERSE 7

Dat-da da-do da-dup, dat-da da-do da-dup,  
Dat-da da-do da-dup, dat-da da-do da,  
Ha-ha-ha-hand the company jumps when he plays reveille,  
He's the boogie woogie bugle boy of Company B.

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Boogie Woogie Bugle Boy, written by Don Raye and Hughie Prince, was a major hit for The Andrews Sisters and is an iconic World War II tune. It is also an early example of a classic 12 bar Blues. According to the lyrics of the song, a renowned street musician from Chicago, Illinois is drafted into the U. S. Army, however his only musical contribution is to play the reveille (the early morning wakeup call).

1) The piece begins with a solo performed by which of the following brass instruments? (Underline one).

Trumpet

French Horn

Trombone

Tuba

2) Apart from the brass instruments, identify another instrument that performs during the Introduction.

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3) The song is performed by three singers. How do they perform Verse 1?

In harmony (different pitches)

In unison (the same pitches)

4) During Verses 1 – 3 a group of brass instruments plays chords. When do they play them?

At the same time as the words

In between the words

5) How would you describe the speed of this piece?

Allegro (Quick)

Andante (Walking Pace)

Adagio (Slow)

6) The first line of Verse 3 is performed by the singers in unison. Which other words in this verse are also performed in unison?

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7) Verses 4 and 5 are performed by a solo singer. How does she sing the first line of verse 4?

With instrumental accompaniment      A capella (without instrumental accompaniment)

8) During Verse 5, which woodwind instrument accompanies the third line?

Flute                      Oboe                      Clarinet                      Bassoon

9) An Instrumental section, performed by a brass instrument, follows Verse 5. Which of the following statements best describes the way that the brass instrument begins playing?

The brass instrument begins playing before the singer has finished Verse 5

The brass instrument begins playing at the same time as the singer's final note of Verse 5

The brass instrument begins playing after the singer has finished Verse 5

10) During verse 6, the Drum Kit performs a strong beat on which beat of the bar?

The first                      The second                      The third                      The fourth

11) During Verse 7, what sort of rhythm do the singers use to sing the first two lines?

Syncopated (off-beat)                      On the beat

12) And during Verse 7, which line do they sing a capella?

The first                      The second                      The third                      The fourth