

## Area of Study 2: Musical for Ensemble

### Boogie Woogie Bugle Boy – Teacher Sheet

#### TEACHING POINTS:

Sonority (Jazz Instruments & Techniques)

Texture

Tempo

Rhythm (Off-beat & On-beat)

Musical Styles (Jazz)

#### EXTENSION ACTIVITIES:

This piece utilises a standard 12 bar Blues structure, consequently there are numerous performing and composing opportunities that can grow very naturally from this initial listening exercise.

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1) The piece begins with a solo performed by which of the following brass instruments?  
(Underline one).

Trumpet

French Horn

Trombone

Tuba

2) Apart from the brass instruments, identify another instrument that performs during the Introduction.

Piano / Double Bass / Drum Kit

3) The song is performed by three singers. How do they perform Verse 1?

In harmony (different pitches)

In unison (the same pitches)

4) During Verses 1 – 3 a group of brass instruments plays chords. When do they play them?

At the same time as the words

In between the words

5) How would you describe the speed of this piece?

Allegro (Quick)

Andante (Walking Pace)

Adagio (Slow)

6) The first line of Verse 3 is performed by the singers in unison. Which other words in this verse are also performed in unison?

He can't blow a note unless the bass and guitar

7) Verses 4 and 5 are performed by a solo singer. How does she sing the first line of verse 4?

With instrumental accompaniment

A capella (without instrumental accompaniment)

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8) During Verse 5, which woodwind instrument accompanies the third line?

Flute

Oboe

Clarinet

Bassoon

9) An Instrumental section, performed by a brass instrument, follows Verse 5. Which of the following statements best describes the way that the brass instrument begins playing?

The brass instrument begins playing before the singer has finished Verse 5

The brass instrument begins playing at the same time as the singer's final note of Verse 5

The brass instrument begins playing after the singer has finished Verse 5

10) During verse 6, the Drum Kit performs a strong beat on which beat of the bar?

The first

The second

The third

The fourth

11) During Verse 7, what sort of rhythm do the singers use to sing the first two lines?

Syncopated (off-beat)

On the beat

12) And during Verse 7, which line do they sing a capella?

The first

The second

The third

The fourth