

Area of Study 2: Musical for Ensemble

The Lonely Goatherd – Student Sheet

Taken from the musical The Sound of Music

Words by Oscar Hammerstein / Music by Richard Rodgers

VERSE 1

High on a hill was a lonely goatherd, (layee oh de layee oh de lay he hoo),
Loud was the voice of the lonely goatherd, (layee oh de layee oh de loo).
Folks in a town that was quite remote heard, (layee oh de layee oh de lay he hoo),
Lusty and clear from the goatherds throat heard, (layee oh de layee oh de loo).

CHORUS 1

Ho ho laydee oh de lee ho, ho ho laydee oh de lay,
Ho ho laydee oh de lee ho, laydee oh de lee ho lay.

VERSE 2

A prince on the bridge of a castle moat heard, (layee oh de layee oh de lay he hoo),
Men on a road with a load to tote heard, (layee oh de layee oh de loo).
Men in the midst of a table d'hote heard, (layee oh de layee oh de lay he hoo),
Men drinking beer with the foam afloat heard, (layee oh de layee oh de loo).

CHORUS 2

Instrumental.

VERSE 3

One little girl in a pale pink coat heard, (layee oh de layee oh de lay he hoo),
She yodelled back to the lonely goatherd, (layee oh de layee oh de loo).
Soon her mama with a gleaming gloat heard, (layee oh de layee oh de lay he hoo),
What a duet for a girl and goatherd, (layee oh de layee oh de loo).

CH 3 / V4

Instrumental.

CHORUS 4

Mmmm, hodelayee, hodelayee, hodelayee,
Oh, oh, oh, oh, laydee oh de lee ho, oh, oh, oh oh, laydee oh de lay,
Oh, oh, oh, oh, laydee oh de lee ho, laydee oh de lee ho lay.

VERSE 5

One little girl in a pale pink coat heard, (layee oh de layee oh de lay woo hoo),
She yodelled back to the lonely goatherd, (layee oh de layee oh de lo).
Soon her mama with a gleaming gloat heard, (layee oh de layee oh de lay mmm mmm),
What a duet for a girl and goatherd, (layee oh de layee oh de lo).

VERSE 6

Happy are they laydee oh, laydee lee ho, (oh laydee oh laydee laydee oh),
Soon the duet will become a trio, (laydee oh de laydee oh de lo).

CHORUS 6

Hodelayee, hodelayee, hodelayee, hodelayee,
Hodelayee hodelay, hodelayee hodelay,
Hodelayee hodelay, hodelayee hodelayee hodelay.

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The Lonely Goatherd is a popular show tune from the 1959 Rodgers and Hammerstein musical The Sound of Music that makes use of yodeling. The song is well known for its examples of yodeling; a feature of the traditional music of the Austrian Alps where the musical is set.

The original 1959 musical has this as the song Maria sings to comfort the Von Trapp children during a storm. However, for the 1965 film adaptation screenwriter Ernest Lehman repositioned this song to a later part of the film where Maria (played by Julie Andrews) and the children sing it as part of a puppet show they perform for their father.

1) How many sections of the orchestra (Strings, Woodwind, Brass and Percussion) can be heard during the introduction? (Underline one).

1

2

3

4

2) During Verse 1, what is the interval between the first and second notes of every line?

Major 3rd

Perfect 5th

Major 6th

Octave

3) A group of children perform Chorus 1. Which of the following statements best describes the way that they sing it?

In unison
(the same pitch at the same time)

In dialogue
(conversation)

In harmony
(different pitches at the same time)

4) During Verse 2, which two pitches are heard at the end of the second line?

Tonic (I) / Dominant (V)

Tonic (I) / Subdominant (IV)

Dominant (V) / Tonic (I)

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5) During Chorus 2, which brass instrument plays the melody?

Trumpet

French Horn

Trombone

Tuba

6) And during the same Chorus, instruments from which section of the orchestra provide this brass instrument with a syncopated (off-beat) accompaniment?

Strings

Woodwind

Brass

Percussion

7) During Verse 3, what melodic device does the Trombonist use at the end of the second line?

A scale (a rising or falling pattern of notes, usually moving in step)

A glissando (gliding or sweeping from one note to another)

An arpeggio (the notes of a chord played separately)

8) Identify the type of cadence (chord progression) used to end Chorus 3 (CH 3).

Perfect
(V – I)

Plagal
(IV – I)

Imperfect
(I/ii/IV/vi – V)

Interrupted
(V – vi)

9) During Chorus 4 the lead vocalist sings the first line of text using a sequence (restatement of an idea at a higher or lower pitch). Does this sequence ascend or descend?

Ascend

Descend

10) There is a key change just before the start of Verse 6. What happens to the pitch?

It gets lower

It gets higher

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11) During Verse 6, which words are sung a capella (without accompaniment)?

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12) During Chorus 6, which words are NOT imitated, either instrumentally or vocally?

.....

Total / 12