

Area of Study 3: Film Music

End Credits (Mock Morris) – Teacher Sheet

1) How would you describe the tempo at the beginning of this piece? (Underline one).

Allegro (Quick)

Andante (Walking Pace)

Adagio (Slow)

2) Which statement about the tempo of the music during the piece is most accurate?

The tempo is consistent during the piece

There are some slight tempo changes during the piece

The tempo changes frequently during the piece

3) What is the time signature of this piece?

4/4 (four crotchet beats per bar)

12/8 (twelve quaver beats per bar)

3/4 (three crotchet beats per bar)

9/8 (nine quaver beats per bar)

4) Which statement about the dynamic range of the piece is most accurate?

The dynamic is generally quiet most of the time

A range of dynamics are presented during the piece

The dynamic is generally loud most of the time

5) Identify the type of texture used throughout the piece.

Monophonic

Homophonic

Polyphonic

(a single melody line) (melody and chordal accompaniment)

(independent melodies)

6) Which statement about the orchestration during the piece is most accurate?

The piano provides the melodic material most of the time

The melodic material is shared equally between the piano and the orchestra

The orchestra provides the melodic material most of the time

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7) What type of articulation is demonstrated throughout the piece?

Legato (smooth and connected)

Staccato (short and detached)

8) Identify the tonality of this piece.

Minor

Major

9) Which of the following musical devices is NOT present during the piece?

Syncopated (off-beat) rhythms

Chromatic movement (ascending or descending in semitones)

Trills (rapid alternation between two adjacent notes)

Imitation (repetition of a melody by a different instrument)

10) Apart from the length, how does section A2 differ to section A1?

In section A2:

The piano is more prominent

There is more dialogue between the piano and the orchestra

The dynamic is generally quieter

The texture is generally thinner

11) Which of the following percussion instruments does NOT perform during the piece?

Xylophone

Tambourine

Triangle

Timpani

12) Identify the type of cadence (chord progression) used to end the piece.

Perfect

Plagal

Imperfect

Interrupted

(V – I)

(IV – I)

(I/ii/IV/vi – V)

(V – vi)