**Welsh writing in English**

**Theme -** Parents and children

**Authors -** Mair Lewis**,** Michael Ross

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The editions used are from the following volume:

Meic Stephens (ed.), *Poetry 1900–2000 – One hundred poets from Wales* (Parthian, Library of Wales, 2007).

http://www.parthianbooks.com/

<http://www.parthianbooks.com/content/poetry>

We are grateful to David Higham Associates Ltd for their permission regarding *Do not go gentle into that good* night.

Many thanks also to Gillian Clarke and Pascale Petit for reading and discussing their poems for us and to Paul Henry for reading *Do not go gentle into that good night and Walnut Tree Forge.*

**Poems**

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| --- | --- | --- | --- |
|  |  | Activity | General Notes pdf |
| The Sundial | Gillian Clarke | Interactive | Teachers’ Notes pdf |
| The Hare | Gillian Clarke | PowerPoint | Teachers’ Notes pdf |
| My Mother's Perfume | Pascale Petit | PowerPoint | Teachers’ Notes pdf |
| Do not go gentle into that good night | Dylan Thomas | PowerPoint | Teachers’ Notes pdf |
| Walnut Tree Forge | John Tripp | PowerPoint | Teachers’ Notes pdf |

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Controlled Assessment Materials

GCSE English/English Language/English Literature

Non Examination Assessment Poetry Resources (Wales) (1)

and may be downloaded from there.

Detailed instructions can be found in the **Secure Website Instructions** document included with the resource.

**Summary**

A set of resources to support the teaching of five of the new poems from the anthology for the WJEC English Literature specification for submission in **March 2018.** The resources are designed to be used alongside the specified poems for the controlled assessment task. The resources include a General Teachers’ Notes file detailing suggested approaches for using the resource and for comparing, reading and responding to poems. Each poem is presented as a digital file (either fully interactive or as a PowerPoint file), containing activities which may be used to explore the poems’ style, language, structure, form and content. The Teachers Notes’ file for each poem may be used alongside these digital files to elicit further discussion. Video and audio clips also **support** the work. Please note that the Dylan Thomas resource is housed on the WJEC secure site.