

Brief synopsis of the film

In 1952, two young Argentinians, Ernesto Guevara, a 23 year old medical student and Alberto Granado, a biochemist, embark on a road trip from their home in Buenos Aires to discover the real Latin America. The film follows the friends on their journey as they discover the rich and complex human and social topography of their continent. Travelling on Granado's unreliable motorbike 'La Poderosa' they begin their travels with a romanticised sense of adventure and a good degree of naivety and idealism. Inevitably the bike breaks down during the course of their eight-month journey but they press onward regardless, hitching rides along the way through Chile and Peru. As they witness the injustices, inequality and divisions that abound throughout South America they both, but particularly Ernesto, begin to reflect upon their own changing values and perspectives and to question the meaning of progress as defined by political and economic systems that divide so much of the continent through which they have travelled.

Reference

<http://www.tribute.ca/movies/the-motorcycle-diaries/8831/>

Based on the actual diaries written by Che Guevara, this is a film that explores themes such as friendship, poverty, inequality and injustice as well as allowing the spectator to witness the wonderful expansive landscapes of Latin America.

	Description of activity and suggested uses	Skills covered
Activity 1	Students become aware of the structure of the film by watching the clip and deciding whether the events on the cards happen before or after the scene.	Listening reading and writing skills are developed, as well as a more in depth knowledge of the plot.
Activity 2	Students watch the clip and discuss the question. This can be done orally as a class or in groups. Then they can type their comments in the box, print it out and hand it in to the teacher for feedback.	Listening, speaking, reading, writing and analytical skills are developed.

Activity 3	Students discuss the effect on the plot and other characters as they click through the images. They can type their comments and print them out. Students need to read the pop up information which will give them some hints.	Listening, speaking, reading, writing and analytical skills are developed.
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