



Media Studies – TV

Narratives

Is the narrative entirely linear?
Give examples



Does the episode have a
flexi-narrative?



Are there story arcs which
run across the series?



Are there obvious codes (Barthes)
around which the narrative is
structured? Give examples



Is it realist? Does it construct
a hyper-reality? Post –modern?



How are time and space
manipulated within the
narrative?

