



Cut out the cards and challenge your classmate to a game of dominoes! There are a number of terms each of which correspond to their definition.

Divide the cards equally. You then take turns to 'match up' your card explaining the link to the last played card.

| ANCHORAGE | Where written text is used to 'pin down' the meaning of an image. | COVER LINES | Used on the front cover to give readers an insight into the content and main articles in the magazine. |
|-------------------|--|-------------|--|
| BRAND IDENTITY | This communicates a clear message about the magazine to the target audience, it includes the image of the magazine (masthead, style, design etc.) as well as its ethos and values. | FEATURE | A main article or story, often an extended article (two pages or more). |
| CAPTION | Words that accompany an image and explain its meaning. | HEADLINE | Written text that indicates the content of an article, usually in a large font, and positioned at the top of the page. |
| СОРҮ | The written text in an article or feature. | HOUSE STYLE | Consistent use of stylistic features (e.g. fonts, layout, colour palette) throughout the magazine. |





Cut out the cards and challenge your classmate to a game of dominoes! There are a number of terms each of which correspond to their definition.

Divide the cards equally. You then take turns to 'match up' your card explaining the link to the last played card.

| LAYOUT | The design of a page of a maga- zine, including the composition of written text, images, graphics etc. | SIDEBAR | A brief article related to the main story on a page – may be placed in a box or written in a different font to separate it from the main article. |
|-------------|---|------------|---|
| MAIN IMAGE | A key visual element of the front cover that usually dominates the page. It could be a model/celebrity or other picture that is relevant to the magazine content. | STANDFIRST | Short piece of written text between the headline and main article, to give more information about the article. |
| MASTHEAD | The title of the magazine, usually positioned at the top of the front cover and on the contents page, it establishes a sense of the magazine's brand identity. | STRAPLINE | Short phrase encapsulating the essence of the magazine, usually positioned below the masthead. |
| PULL QUOTES | Key phrases from an article that are featured in a larger font to attract attention. | TYPOGRAPHY | The visual appearance of written text, including the font style, size, spacing etc. |