



Öcalan's Angels pages 18-25 in the set edition of *Huck*.



Analyse the full article, focusing on the following questions:

- **How are representations of the young Kurdish women constructed?**
- **How do these representations reflect the industry context/ ideology of *Huck*?**
- **How is the audience positioned in relation to these representations?**
- **How can bell hooks' ideas be applied to the issues that are being discussed in this article?**
 - » the idea that feminism is a struggle to end sexist/patriarchal oppression and the ideology of domination
 - » the idea that race and class as well as sex determine the extent to which individuals are exploited, discriminated against or oppressed.