Analyse the full article, focusing on the following questions:

- How are representations of the young Kurdish women constructed?
- How do these representations reflect the industry context/ ideology of *Huck*?
- How is the audience positioned in relation to these representations?
- How can bell hooks’ ideas be applied to the issues that are being discussed in this article?
  - the idea that feminism is a struggle to end sexist/patriarchal oppression and the ideology of domination
  - the idea that race and class as well as sex determine the extent to which individuals are exploited, discriminated against or oppressed.