



Narrative Structure	Evidence in Trailer	How does the narrative position the audience?
<p>Todorov</p> <ul style="list-style-type: none">Is there evidence of a disruption/ possible resolution?		
<p>Propp</p> <ul style="list-style-type: none">Does the trailer use recognisable archetypes?		
<p>Binary Opposition</p> <ul style="list-style-type: none">Is there a sense that contrasts are driving the narrative?		
<p>Campbell's Hero's Journey</p> <ul style="list-style-type: none">Does the trailer promote a hero, and the promise of character development?		