

## Sound & Music

- There are just two uses of music in the opening 10 minutes:
- The first arrival of the florist's van.
- The title sequence music.
- The remainder of the sequence is primarily wildtrack, diegetic sound and silence. This in turn heightens the realism of the drama.
- Learners could explore the realism in comparison to Luther very early on.

## Cinematography, Framing and Composition

- Consider how Regan, Carter, Haskings and Kemble are each introduced to the narrative.
- How does the framing of each character help construct their role within the narrative for the audience?
- Learners will be keen to identify contextual issues with the camera technology. There are some comments to be made on shot quality with increased use of pans, tracking shots and zooms.

## Editing

- The editing techniques in The Sweeney are very limited and rely on continuity editing.
- There are a few uses of CGI with the title sequence and the overlay for the high angle camera shots.
- These techniques would have been seen as modern when the programme was first broadcast.
- Does the editing (or limited editing) help increase the realism for this Crime Drama?

