



Lighting

Mise-en-Scène

Mise-en-scène is composed of three areas:

The Subject (the focus of the scene)

The Setting (iconography, milieu)

The Lighting

Points to consider when analysing lighting:

Where is the light coming from?

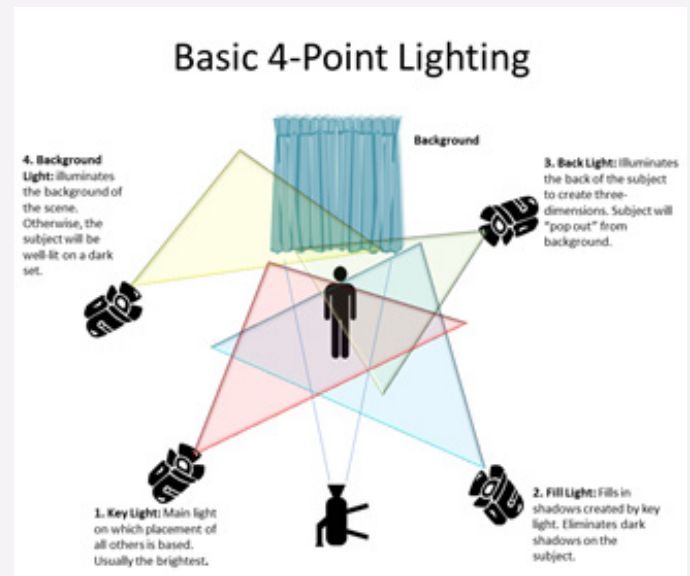
Is the light consistent?

Who or what is being highlighted?

Are shadows evident?

What is the ratio of light to dark?

What is the effect of the above lighting features?



Using the diagram and the points for consideration, discuss how lighting is used in this still.

Task

Light can be used to express atmosphere, to highlight character and to develop aspects of the narrative.

Choose a scene from each of your films that use light in significant ways.

Write a few paragraphs in your book comparing how lighting is used in each film.