



DIRECTOR	Richard Ayoade
SCREENWRITER	Richard Ayoade
STARRING	Craig Roberts, Paddy Considine, Yasmin Paige
PRODUCTION COMPANIES	Warp Films, Film4 Productions, UK Film Council, Wales Creative IP Fund, Film Agency for Wales, Protagonist Pictures, Red Hour Films
DISTRIBUTOR	Optimum Releasing (UK) The Weinstein Company (US)
BUDGET	\$1.5 million
BOX OFFICE	\$3.8 million



REVIEWS/ ARTICLES

The Guardian

<https://www.theguardian.com/film/2011/mar/17/submarine-review>

Roger Ebert (respected film critic)

<http://www.rogerebert.com/reviews/submarine-2011>

Task- Read the first article. Make notes on what the reviewer says about irony and the potential audience receptions of Submarine.

Task- read the *Ebert* review. What does the reviewer suggest about Submarine's treatment of the teen genre?

TRAILER

<https://www.youtube.com/watch?v=P-WCCdkVDr4>

SYNOPSIS

Oliver Tate (played by Craig Roberts) is a 15-year-old from Swansea, infatuated with Jordana (Yasmin Paige). When Jordana invites Oliver to meet secretly after school, she takes pictures of them kissing, hoping to make her ex-boyfriend jealous. The plan backfires, but Jordana soon becomes his girlfriend. Meanwhile, his parents' already rocky relationship is threatened when his mother's ex-boyfriend moves in next door. (imdb)

INTERVIEWS WITH FILM MAKER

<https://www.youtube.com/watch?v=rn3JqeYsjuw>

<http://collider.com/richard-ayoade-interview-submarine/>

Task- watch the first video interview what observations does the director make about the film and how it could be considered potentially unique.

In the second video, what points are made regarding the distribution of the film?