



GCSE English Language - Creative Writing - (AO5 = 60%)

AO5 – Students should:

- communicate clearly, effectively and imaginatively, selecting tone, style and register for different forms, purposes and audiences
- organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

What this means:

- You have to write one creative text based on the headings set by the exam board in Component 1.
- You will need to show that you can use an appropriate register, a variety of linguistic features and ambitious vocabulary for a deliberate effect on the reader.
- You need to show that you can communicate your ideas in an increasingly convincing and complex way to engage the reader.
- You will need to show that you can use a range of structural features and linked paragraphs to guide the reader.



Band 1	Band 2	Band 3	Band 4	Band 5
<ul style="list-style-type: none"> <input type="checkbox"/> I have a basic control of my written text – using a basic plot, characters and events. <input type="checkbox"/> I can use a basic organisation – sometimes with obviously divided paragraphs. <input type="checkbox"/> I can use a simple structure with some grammatical features to support meaning. <input type="checkbox"/> I can communicate in a limited way with some meaning. 	<ul style="list-style-type: none"> <input type="checkbox"/> I can show some control and coherence in my writing (with some control over the plot and characterisation). <input type="checkbox"/> I can write with some organisation, where the narrative is beginning to have some shape and development. <input type="checkbox"/> I can use some structure and range of grammatical features in my writing to convey meaning. <input type="checkbox"/> I can communicate clearly but with limited development. 	<ul style="list-style-type: none"> <input type="checkbox"/> I can mostly write with control and coherence (and can show some detail in my use of plot and characterisation). <input type="checkbox"/> My writing demonstrates organisation and my chosen narrative has shape and direction. <input type="checkbox"/> I can use structure and a range of grammatical features with some accuracy in my writing to convey meaning. <input type="checkbox"/> I can communicate clearly but with limited ambition. 	<ul style="list-style-type: none"> <input type="checkbox"/> I can construct my written text with clear control and coherence. I can use plot and characterisation with convincing detail and some originality and imagination. <input type="checkbox"/> I can write texts that are clearly organised and my chosen narrative is purposefully shaped and developed for a reader. <input type="checkbox"/> I can use structure and grammatical features with accuracy to support cohesion and coherence. <input type="checkbox"/> I can communicate with precise meaning and show some ambition in my writing. 	<ul style="list-style-type: none"> <input type="checkbox"/> I can construct a written text that is fully coherent and controlled. <input type="checkbox"/> I can write texts that are clearly and imaginatively organised. My chosen narrative is written with sophistication and fully engages the reader’s interest. <input type="checkbox"/> I can use structure and grammatical features with ambition to give my writing cohesion and coherence. <input type="checkbox"/> I can communicate with ambition and can consistently convey precise meaning in my writing.



Actions needed to achieve the intended band / marks

I need to get better at:

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I need to be able to practise:

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I need to learn:

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